

BEVERLEY KNIGHT

In 1995 this freshman from university also became the hottest freshman of the UK R&B scene. Beverley Knight merged soul and swing with a unique vocal sound in '**Flavour Of The Old School**'. Now, late 1999, we're happy to see Beverley show up in the charts again. '**Greatest Day**' entered the UK charts at number 14 and is currently getting airplay in Holland.

Encouraged by her cousin, producer **Don E.** (Love Makes The World Go Round), Beverley started performing in and around England's Midlands. One of her performances caught the attention of Dome Records, with whom she signed in 1995. This brought forth the release of '**Flavour of the old school**', written by Beverley and 2B3. Her debut album '**B-Funk**', which brought her international fame, delivered two more singles: '**Down for the one**' and '**Movin on up (on the right side)**'. But the album also brought her a Black Music Award for **best R&B artist** and the title "**best R&B act of 1996**". Not bad, for a then 21 year old girl from Wolverhampton, who'd never planned to sing.

Having grown a little over the last two years, and having left Dome Records to join Parlophone Records/EMI and Red Bullet (for Benelux), Beverley reunited with producers 2B3, Carl McIntosh, Dodge and Don E. for the album "Prodigal Sista".

rewritten by Nora Tol